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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 31

Description: ff. i + 174 + ii - Fifteenth century, Italy. Parchment stays are adhered inside the quires. Rear pastedown (now lifted): parchment leaf from a lectionary, Italy (North?), 1050-1100; a parchment leaf, perhaps from the same manuscript, is concealed under front paper pastedown. Each leaf, with a stub, is folded around the front and back flyleaves, sewn, and glued down under the pastedowns. Original sewing on five tawed skin, slit straps laid in channels on the outside of beech boards and nailed. Yellow edges. Plain wound, natural color endbands are sewn on leather cores. Covered in brown calf with narrow corner tongues. There is a large, eight-petalled fitting in the central blind-tooled panel and four corner fittings have flower and agnus dei designs on them. The concentric outer frames are filled with rope interlace or small roses. The Marcello arms were stamped on each board on an inlaid leather shield which is wanting on the upper board. Spine: bands outlined with triple fillets, an X of three fillets in the panels. Four fastenings, the catches on the lower board, the upper one cut in for red fabric straps, attached with star-headed nails. - Collection of Sir Thomas Phillipps (no. 3008). Purchased from H. P. Kraus in 1956 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 31.

Notes:-Manuscript on paper of 1) Sonnet by the Franciscan Alessandro de Ritiis, or by his compatriot from L'Aquila, Buccio di Ranallo, lamenting the loss of a loaned book. 2) Polistorio, attributed to the Dominican Bartolomeo da Ferrara (1308-1444).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS31_47

Language: Italian *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars031.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_31&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_31&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_31&type=CallNumber&sort=title)

Part 1:

Description: - paper - Briquet Arbalette 746. - 400 x 285 (295 x 192) mm.

Country: Italy

Region: Venice

Assigned Date: [between 1470 and 1480]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1470 - 1480

Inscribed Date:

Number of Scribes:

Script: Written in fere-humanistic script by a single scribe, above top line.

Notes: Fully illuminated title page, f. 6r. Floral border in inner and upper margin, black inkspray with blossoms, green, blue and purple with white highlights and gold balls. Bar border between text columns, gold and red, extends from buds (mauve, green and blue with white highlights) with stylized foliage, purple, blue and green and gold with white highlights; surmounted in upper margin by half-length figure of Virgin with Child. In outer margin, elaborate partial border of stylized foliage and flowers, green, blue and purple with white and yellow highlights and gold balls, framing central wreathed medallion with triton blowing a curved horn, on gold ground with penwork filigree. In center of lower border, arms of the Marcello family of Venice (azure, a bend wavy or) on deep red ground within wreathed medallion, both with yellow highlights. Arms symmetrically flanked by 2 putti plucking fruit from wreathed medallion and holding rods, green, blue, and purple with scrolls bearing the mottoes "sola virtus" and "dulcia poma" in red, and two triton-putti, one playing a flute, the other a stringed musical instrument. One historiated initial, 6-line, of stylized foliage in green, purple, and blue with white filigree on gold ground, with a half-length figure of a crowned and bearded man, perhaps the Emperor Augustus. The design of the upper and inner border and of the historiated initial is conservative in style and close to the work of Leonardo Bellini. Binding: Fifteenth century, Italy. Parchment stays are adhered inside the quires. Rear pastedown (now lifted): parchment leaf from a lectionary, Italy (North?), 1050-1100; a parchment leaf, perhaps from the same manuscript, is concealed under front paper pastedown. Each leaf, with a stub, is folded around the front and back flyleaves, sewn, and glued down under the pastedowns. Original sewing on five tawed skin, slit straps laid in channels on the outside of beech boards and nailed. Yellow edges. Plain wound, natural color endbands are sewn on leather cores. Covered in brown calf with narrow corner tongues. There is a large, eight-petalled fitting in the central blind-tooled panel and four corner fittings have flower and agnus dei designs on them. The concentric outer frames are filled with rope interlace or small roses. The Marcello arms were stamped on each board on an inlaid leather shield which is wanting on the upper board. Spine: bands outlined with triple fillets, an X of three fillets in the panels. Four fastenings, the catches on the lower board, the upper one cut in for red fabric straps, attached with star-headed nails.

Number of Texts: 1

Text 1:

Author: Bartolomeo da Ferrara.

Title: Polistorio.

Subjects: Bartolomeo, da Ferrara.; Illumination of books and manuscripts, Medieval.; Italian literature--15th century.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Italian